

ST. JOSEPH'S EVENING COLLEGE (AUTONOMOUS)

IV SEMESTER M.A. [ENGLISH] EXAMINATIONS - APRIL 2019

Post-Colonial Studies-IV

Duration: 2.5 Hours

Max. Marks: 70

I. Write short notes on any two of the following questions:

5x2=10

1. Hybridity and Resistance
2. The 'Uncolonized Mind'
3. Elitist Historiography

II. Answer any three of the following questions:

10x3=30

4. Critically examine Benedict Anderson's understanding of nationalism as being the connection between culture and psychology.
5. Analyse Chandra Talpade Mohanty's "Under Western Eyes" as a critique of Western feminism and its construction of the 'Third World Woman' as the 'Other'
6. Examine Chinua Achebe's *Things Fall Apart* as a post-colonial narrative.
7. How does David Diop's poem *Africa* lament the state of Africa as well as valorise it against the background of Colonialism and Neo-Colonialism?

III. Answer any two of the following questions:

15x2=30

8. How does the West perceive and present the Orient as a mirror image of what is inferior and alien to the West? Discuss with reference to the introduction to Edward Said's *Orientalism*.
9. Examine post-colonial attitudes as seen in Nadine Gordimer's *The Ultimate Safari* and Gabriel Okara's *Once Upon a Time*.
10. Delineate Fanon's arguments regarding the formation of a national culture after Independence with reference to his essay 'On National Culture.'

